

# Ruth

Michael Marc

Sheet music for the song "Ruth" by Michael Marc, featuring guitar and bass parts.

The music is written in 3/4 time, with a key signature of one flat (Bb). The guitar part is in standard tuning, and the bass part is in standard tuning.

The sheet music is divided into four systems, each containing a guitar staff and a bass staff. The guitar staff includes a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff includes a bass clef, a key signature of one flat, and a 3/4 time signature.

**System 1 (Measures 1-4):**

- Guitar: Bbmaj7, Dm7 (1.2.3.), Am7, Dm7 (4.), Am7
- Bass: Bbmaj7, Dm7, Am7, Dm7, Am7

**System 2 (Measures 5-8):**

- Guitar: Fmaj7, D9, Bm7, Em7
- Bass: Fmaj7, D9, Bm7, Em7

**System 3 (Measures 9-12):**

- Guitar: Am7, Dm7, B7, C6 (3, 3, 3)
- Bass: Am7, Dm7, B7, C6 (3, 3, 3)

**System 4 (Measures 13-16):**

- Guitar: Fmaj7, D7, Em7, Am7
- Bass: Fmaj7, D7, Em7, Am7

**System 5 (Measures 17-20):**

- Guitar: Dm7, Gm7, Gm7/C, Bbmaj7 (3, 3)
- Bass: Dm7, Gm7, Gm7/C, Bbmaj7 (3, 3, 3)

20 Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A Bm<sup>7</sup>/G

To CODA ☐

T 4/4 2 2-2° 2 4 4-4-4° 2 2-2° 2 4 4-4-4° 4 4-4-4° 4 4-4-4° 3/4

A 4/4 2 2-2° 2 4 4-4-4° 2 2-2° 2 4 4-4-4° 4 4-4-4° 4 4-4-4° 3/4

B 4/4 2 2-2° 2 4 4-4-4° 2 2-2° 2 4 4-4-4° 4 4-4-4° 4 4-4-4° 3/4

26 Solo Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

8

34 Am<sup>7</sup> Bm<sup>7</sup> C<sup>maj7</sup> F<sup>maj7</sup>

8

42 B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

1.2.3. 4.

jump to solo or D.S.

T B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

A 2° 0 2 3 2 0 2° 0 3 2 3 3 2° 0 3 2 3 3 0

B 2° 0 2 3 2 0 2° 0 3 2 3 3 2° 0 3 2 3 3 0

## ☐ CODA

45 F<sup>maj7</sup> Am<sup>7</sup> Em/G Am<sup>7</sup> Em/G B<sup>b</sup>maj<sup>7</sup>

1.2.3. 4.

T F<sup>maj7</sup> Am<sup>7</sup> Em/G Am<sup>7</sup> Em/G B<sup>b</sup>maj<sup>7</sup>

A 2° 0 2 2 2 0 2° 0 3 2 3 3 2° 0 3 2 3 3 0

B 2° 0 2 2 2 0 2° 0 3 2 3 3 2° 0 3 2 3 3 0